## **Financials - External Revenue** \$206,905

Song & Dance Presentations & Workshops 2.0% Memberships Donations. 4.4% ZAAP. Access to Meeting Room Memorial Recovery Bookings 4.0% Bricks 0.6% Program 3.3% Admissions 13.4% Corporate Sponsorships 12.6% **Charles Schwab Mahoney Group** Development Scholarships 8.4% **GRANTS** 51.4%

#### **YOUR SUPPORT**

Your continued support is vital to us as it provides essential funding for:

- · Free admission to Ziibiwing Center exhibits for members of all North American Indian Tribes.
- · Discounted admission to military personnel, school children, college students, and educators.
  - Funding for outreach programs which take our teachings and collections into schools throughout Michigan.
  - · Preservation of our artifacts and collections, ensuring that our culture will be preserved for future generations.
  - Maintenance and promotion of our exhibits so that our heritage and culture can be enjoyed by everyone.
- Repatriation and reverential reinterment of Anishinabek ancestors and their belongings.







#### **ANISHINABE WIIGWAASI-JIIMAN COMMUNITY PROJECT**

(I-r) Back row: Tony Perry, Dave Perez, Jonathan Cabral, William Leksche, Minnie Martin Middle row: Shannon Martin, Guadalupe Gonzalez Front row: Laban Smith, Rachel Austin, Kevin Finney, Punkin Shananaquet, Dave Shananaquet In wiigwaasi-jiiman: Leila Pamp

Photo credit: Niibing Giizis Photography



### ZIIBIWING **CULTURAL SOCIETY ANNUAL REPORT**



"Working Together for our Future" October 2017 - September 2018

#### **OUR YEAR**

The Board of Directors for the Ziibiwing Cultural Society/Ziibiwing Center of Anishinabe Culture & Lifeways is proud to recognize the organization's many accomplishments and its staff within this Annual Report.

From guided tours for school children. Mount Pleasant Indian Industrial Boarding School remembrance gatherings, ancestral repatriations and Artist-in-Residence Programs to fun family events like NativeFest, the Ziibiwing Cultural Society continues to be a vital and progressive organization for the Tribe.



Raymond Cadotte, Visitor Services Representative, is shown above with a letter of appreciation that he

received from CMU. At right is a letter of commendation from the Pokagon Band of Potawatomi shown with images of gifts offered to him for the excellent and "most informative" service they received These are just two of the several commendations that were given to him by various patrons during this fiscal year.



We hope that you find in this Annual Report a clear demonstration of the dedication and respect exemplified by our entire organization for the mission, work and growth of the Ziibiwing Cultural Society. We are extremely grateful for your continued support and trust in our very important work.

# Accomplishments

- 15,609 visitors experienced all the Center has to offer an additional 6,177 were provided educational services at 23 offsite bookings by the Ziibiwing Center staff
- Implemented 257 special events and cultural programs for the Tribal community and general public
- Research Center served 2,213 patrons
- Provided 138 tours for 3,486 guests, 50 K-12 tours and 88 adult tours, including complimentary SCIT, Migizi, SECR and Retail Employees' Orientation tours
- Continued to provide cultural and educational services weekly to clients of the Tribe's Residential Treatment Center and Access to Recovery Program
- Maintained 8 Tribal cemeteries, in addition to the Ziibiwing Center's 3-acre lawn (14.41 acres per week)
- Awarded 3 of 3 Federal grants submitted: Institute of Museum and Library Services, Historic Preservation Fund & NAGPRA Repatriation Grant for a total of \$106,349
- Repatriated and reburied the physical remains of 20 Native American individuals and 106 associated funerary objects from the University of Michigan's Museum of Anthropological Archaeology (UMMAA) in Ann Arbor, MI on November 30, 2017
- Repatriated and reburied the physical remains of 1 Native American individual from the University of Michigan's Museum of Anthropological Archaeology (UMMAA) from the Garry site of Arenac County, MI; and not subject to NAGPRA, the Arenac County Historical Society repatriated 15 associated funerary objects to the Saginaw Chippewa Indian Tribe of Michigan on September 6, 2018
- 1,061,455 individual contacts were logged by our team, including physical visits, phone calls, E-Noodaagan newsletters, email and social media interaction via Facebook, Twitter, etc.
- Completed the Archival Conservation Planning Project, funded by a \$37,200 grant award from the Institute of Museum and Library Services, that allowed the Nindakenjigewinoong (the place where you find things out at) Research Center staff to explore digitization best practice and policies, perform a collection evaluation, participate in archival (digitization) training(s) and site visits, and develop a multi-year Strategic Plan to facilitate the creation of an archival conservation plan
- Ziibiwing Commercial Services (ZCS) E-Commerce sales were over 1.4 million dollars in Fiscal Year 2018
- ZCS began setting goals for Fiscal Year 2019 with the new structure for the Ziibiwing Gift Shop and E-Commerce Channels
- ZCS completed a new 10,000 sq. foot warehouse which became operational in January, 2018
- ZCS generated \$4.294 million in total revenues for Fiscal Year 2018

- The Collection Committee and Board of Directors accepted 60 items into the Permanent Collection consisting of photos, books, stone tools, moccasins, black ash and birch bark baskets, DVDs, brochures, pamphlets, newspaper articles, certified documents, including genealogy information on Tribal families and 3 original land grants
- The Ziibiwing Center hosted and mentored 1 Summer Youth Worker and 2 permanent part-time Youth Workers as part of our Visitor Services Team
- Cultural Resource Management team completed 369 cultural resource reviews – these reviews are required under Section 106 of the National Historic Preservation Act and protect the cultural resources/traditional cultural properties of the Saginaw Chippewa Indian Tribe of Michigan
- NativeFest, our annual 2-day celebration of North American Indian culture, attracted 690 people



 A graphic novel about ancestral repatriation was written by Sonya Atalay. Jen Shannon, and John G. Swogger with the support and collaboration of the Ziibiwing Center, members of the Saginaw Chippewa Indian Tribe, and Anishinabe Community Tribal Elders. Its first printing was in November, 2017. Depicted on the cover is the artist's rendition of Dennis Banks (4/12/1937-10/29/2017) at the front of the line during

the Walk Them Home event in 2010. During this event, the human remains of 20 Native American ancestors and 106 of their funerary belongings were repatriated from CMU and carried by the community the nearly 4 miles to the Ziibiwing Center for ceremonies and the Nibokaan Cemetery for burial.



The late Dennis Banks is carrying the Eagle Staff during the Walk Them Home event

- ZCS went live with Walmart.com in November 2018. Fiscal Year 2018 total sales were \$58,986.83. This was done without extra software and very little added expense
- ZCS worked on streamlining all processes now that all software is implemented
- ZCS transitioned the gift shops in the casinos to now be controlled in Fiscal Year 2019 by Soaring Eagle Casino's Food & Beverage (F&B) Department

#### 2040 CALENDAR OF EVENTS

2019 CALENDAR OF EVE	NTS
<b>January</b> Performance Circle Sign-Up & Class (Classes every Tuesday until May 7 except Spring Break) Storytelling (at 7th Generation)	January 22 January 31
February Collection Showing Anishinabe Authors' Gathering & Book Fair Artist-in-Residence Star Quilt Making	February 2-9 February 23 Feb 25-Mar 1
March International Women's Day Baby Swing & Moss Bag Workshop Spring Feast (at 7th Generation) Performance Circle Spring Break: No Classes Spring Break Cultural Day Camp	March 8 March 11-15 March 14 March 25-29 March 26-28
April New Changing Exhibit Opens Sacred Mother Earth Symposium Mother Earth Week	April 19 April 20 April 22-26
May Ziibiwing's 15th Birthday Sale Performance Circle Graduation Bird Day Celebration Collection Showing Blue Star Museum	May 2-3 May 7 May 11 May 11-18 May 28-Aug 31
June "Honoring, Healing & Remembering" (at the MIIBS*) Summer Feast (at 7th Generation) Community Cultural Teaching (at Sanilac Petroglyphs)	June 6 June 20 June 22
July American Indian Dance Fun & Culture Day Camp (at 7th Generation) NativeFest - Collection Showing NativeFest - Car Bingo NativeFest - Music & Comedy Night	July 6, 13, 20 July 8-11 July 22-27 July 23 July 24
August Art Walk World Indigenous People's Day Cradleboard Workshop	August 5-30 August 9 August 19-23
September Grandparent's Day Performance Circle Sign-Up & Class (Classes every Tuesday until December 10) Monarch Butterfly Celebration/Art Reach's Kids & Culture Museum Day Live! Heritage Special (September thru November)	September 7 September 10 September 14 September 21 (Call for Details)
October Changing Exhibit Closes Fall Feast (at 7th Generation) Indigenous People's Day (Free admission for all) Eagle Feather Cleansing Eagle Feather Honoring Eagle Feather Feast Heritage Special (September thru November)	October 5 October 10 October 14 October 16 October 17-18 October 18 (Call for Details)
November Artists' Business Training Circle of Indigenous Arts Competition & Market Spirit Feast (at 7th Generation) Collection Showing Veteran's Day (Free Admission for Veterans & Family) Heritage Special (September thru November)	November 1 November 2-3 November 7 November 9-16 November 11 (Call for Details)
December Performance Circle Graduation Annual Appreciation Dinner (by invitation) Community Cultural Teaching/Art Reach's Kird's & Culture	December 10 December 12 December 14

Annual Appreciation Dinner (by invitation)
Community Cultural Teaching/Art Reach's Kid's & Culture

· Visit www.sagchip.org/ziibiwing or call 989.775.4750 for current info

\* Mt. Pleasant Indian Industrial Boarding School

All events subject to change or cancellation.

#### OUR MEMBERS

#### **Ziibiwing Cultural Society Mission**

The Ziibiwing Center is a distinctive treasure created to provide an enriched, diversified, and culturally relevant educational experience, which promotes the Society's belief that the culture, diversity, and spirit of the Saginaw Chippewa Indian Tribe of Michigan and other Great Lakes Anishinabek must be recognized, perpetuated, communicated and supported.